

AZUL
PRODUZIONI
AUDIOVISIVE

present

The ACNA case

Tales on fight and usual pollution

(DIGITAL BETACAM, 72 min – Italy 2005)



a film produced by **Fulvio Montano**



**PREMIO LEGAMBIENTE
CINEMAMBIENTE**



**PREMIO MIGLIOR
DOCUMENTARIO 2006**

a project selected for

GIORNATE EUROPEE DEL CINEMA E DELL'AUDIOVISIVO
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Affabula Readings

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Comune di
Cortemilia (CN)

Comunità Montana
Langa delle Valli
Bormida e Uzzone



FONDAZIONE CRT
Cassa di Risparmio di Torino



WWF ITALIA

cinematography **ANGELO SANTOVITO (A.I.T.R.)** - sound **MIRKO GUERRA** - music **GIUSEPPE SENATORE**
camera **ALBERTO AIROLA (A.I.T.R.)** - **ANGELO SANTOVITO (A.I.T.R.)**
production coordinator **EMILIANO DARCHINI** - electrician **STEFANO PALMESINO** - runner **MICHELE FORNASERO**
script, direction, editing **FULVIO MONTANO**

synopsis

Risen to the limelight of the national chronicles at the end of eighties, the ACNA case is a symbolic event not only of Italy of the economic "boom", but of the whole industrialization process of the country, what bases his roots into a development practice entirely aiming to the profit and totally opposite to the human and environmental costs this involves.

The Cengio factory's ten-year history and the war won by the paesants against the moloc polluting their river, is together hold of conscience of an ecological perspective in embryo and reaffirmation of an indisputable valley identity borrowed by the tradition.

Based on the alternation between the narration in first person of the protagonists and the material of the archives collected by paesants, the documentary is a travel in the memory and in geography of the places and persons witnesses of the events, to the discovery of the present and the past of Bormida Valley, of its countries, its people and its history.

festival

8° Environmental Film Festival, Torino (Italy) 2005 – **Cinemambiente/ Legambiente award**

PIANETA AZZURRO.DOC, Parma (Italy) 2006 – **Best documentary award**

MEDITERRANEAN ENVIRONMENTAL AWARD, Turkey 2006 - selection

FESTAMBIENTE, Grosseto (Italy) 2006 – Exhibition l'ambiente e la memoria

EUROEKOFEST GREENWAVE 21TH CENTURY, Bulgaria 2006 – international competition

1° CIAMPINO INTERNATIONAL FILM FESTIVAL, Roma (Italy) 2005 - selection

9TH INTERNATIONAL INDEPENDENT FILM FESTIVAL DHAKA, Bangladesh 2005 - selection

TV distribution

TSI2 Televisione Svizzera Italiana (Swiss) – 9/1/2006

TSI1 Televisione Svizzera Italiana (Swiss) – 10/1/2006

LA7 – "LA 25° ORA" (Italy) – 17/1/2006

author's curriculum vitae



Born in Torino, October 13th 1973, and residing in Torino.

Graduated from DAMS - Università di Torino, with a dissertation on *Il cinema metafisico di Werner Herzog*. Contributor to the literary criticism magazine **LN-Libri Nuovi** (www.librinuovi.info) published by CS-Coop Studi di Torino and to the movie criticism magazine **Effettonotte** (www.effettonotteonline.com).

Member since 2004 of the **Sindacato Nazionale Critici Cinematografici Italiano** (SNCCI - FIPRESCI). In the last few years has been designer and teacher of introductory courses on audiovisuels held by civic administrations and other structures, and collaborates with publishing house **Einaudi**, Torino.

In June 2003, his script *Come un sasso in uno stagno* **won** the Prize for Best Script in the short-feature national competition Cortopotere in Bergamo; in April 2004, it was **shortlisted** for the Best Script Award in the CortoinBra Film Festival.

filmography

The ACNA case. Tales on fight and usual pollution

Italy 2005, DIGITALBETACAM, 60 min

contact

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