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## **IL LIMITE**

**“SEA BOUNDARY”**  
(HDCAM, 2012, 55')

a documentary film by **ROSSELLA SCHILLACI**



<b>DIRECTOR</b>	<b>ROSSELLA SCHILLACI</b>
<b>FOTOGRAPHY</b>	<b>IRMA VECCHIO</b>
<b>SOUND</b>	<b>FRANCESCO DE MARCO</b>
<b>EDITING</b>	<b>FULVIO MONTANO, EDOARDO MORABITO</b>
<b>MIX AUDIO</b>	<b>MIRKO GUERRA</b>
<b>ORIGINAL MUSIC</b>	<b>VINCENZO GANGI</b>
<b>PRODUCTION</b>	<b>AZUL &amp; CLAC</b>
<b>EXECUTIVE PRODUCERS</b>	<b>FILIPPO PISTOIA, GIUSEPPE SCHILLACI, CRISTINA ALGA</b>
<b>ASSISTANT PRODUCER</b>	<b>GIULIO PEDRETTI</b>
<b>WITH THE SUPPORT OF</b>	<b>SICILIA FILM COMMISSION AND PIEMONTE DOC FILM FUND</b>

**TRAILER:** <http://vimeo.com/43811749>

**WEBSITE:** <http://www.azulfilm.com/sea-boundary/>

## SYNOPSIS

An incisive portrait of life aboard a Sicilian fishing vessel, the film depicts the daily struggle of fishermen to earn a living in a harsh physical environment that brings out the social and economic tensions of modern society.

Manning the Priamo are Cola, the captain, Ahmed, the Tunisian first mate, two Italian engineers, and two Tunisian seamen. At sea for three weeks at a time, they fish off the coasts of Libya and Tunisia, sometimes outside the fishing limits and risking interception by the authorities.

An intimate account of remoteness: after a few days on shore, the men leave their homes and families for a month. Night and day the nets are cast every four hours; the work is demanding and poorly paid; the quarters are cramped and uncomfortable; conflicts and prejudices surface amidst the roar of the engines and the sea. Beyond the horizon lies Africa, where immigrants embark for Europe, leaving their homes and families behind in the hope of finding a better life.

## FESTIVAL

**Awards:** Arcipelago film festival 2013, Special Prize of Jury; Salina doc fest 2012 – Audience Award; Sguardi altrove 2013 Milano – Special Jury Mention; EtnoFilm Fest 2013 – First prize – Lampedusa In Festival 2013 – second prize.

**Selected:** Visioni Italiane 2013, Bologna; Bergamo film meeting 2013; World film Tartu Festival of Visual Culture 2013, Estonia; Festival di Cinema Africano d'Asia e d'America Latina 2013, Milano; Un Film per la Pace 2013, Gorizia; Festival CinemAmbiente 2013, Torino; Bellaria Film Festival 2013; Siciliambiente 2013, San Vito Lo Capo; Euganea Film Festival 2013, Padova; EtnoFilm Fest 2013, Monselice; Genova Film Festival 2013; Lampedusa In Festival 2013; Ethnographic film festival of Athens 2013; Premio Libero Bizzarri 2013; Rencontre Film Femmes Méditerranée Marseille 2013; Corto e Fieno Novara 2013; Clorofilla Film Festival 2013; Festival Cinema Africano Verona; Baghdad Film festival; Athens film festival, Cinemamigrante Argentina.

## BIOGRAPHY

ROSSELLA SCHILLACI gained a MA in visual anthropology and direction of documentaries at the University of Manchester (UK). Her last three documentaries have been awarded in many international film festivals.

## FILMOGRAPHY :

**ALTRA EUROPA** (*OTHER EUROPE*, 2011 HDCAM, AZUL, 75min)

broadcasted by Babel TV

Human Rights Prize at Al Jazeera Film Festival

Best documentary prize: This Human World International Film Festival - RAI International Film Festival - Salina Doc Fest sezione italia.doc - Piemonte Movie

**SHUKRI, A NEW LIFE** (2010 HDCAM, AZUL for Al Jaazera, 21 min) broadcasted by Al Jazeera English

**LA FIUMA** (*SHE-RIVER*, 2008, HDCAM, European Project BLUE Méditerranée, 64 min)

Special mention at Festival CinemAmbiente 2008 - Bergamo Filmeeting 2009 - Ischia Film Festival 2009

**VJESH/CANTO** (*VJESH/SINGING*, 2007, Palomar Endemol, DIGITALBETA, 57 min)

First prize: International Doc e Reportage Mediteraneè - SIEFF, Nuoro 2008 - Jean Rouch International Film Festival, Paris 2008 - Rai Film Festival 2007 - selected for Torino Film Festival

## PRODUCTION

**AZUL, Corso Francia 79 - 10138 Torino, Italy**

Tel. +39 333 2989638 - web: [www.azulfilm.com](http://www.azulfilm.com) - email: [info@azulfilm.com](mailto:info@azulfilm.com), [doc@azulfilm.com](mailto:doc@azulfilm.com)