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PRATICA E MAESTRIA
(Practice and mastery)

A documentary film by
Rossella Schillaci



Italia, 2005, Betacam SP
Dur: 46 min.
English subtitles

Support of **Regione Basilicata** and **LEAV** Laboratorio di etnomusicologia e antropologia visuale –Università di Milano www.leav.unimi.it
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Synopsis

Zi (Uncle) Antonio and *zi* Vincenzo, two old brothers with a big passion in common: the *zampogna* (bagpipe).

Constructor the first one, player the second, they still spend their life building bagpipes and playing all around Italy during Festivals.

This year a big surprise: they have been contacted from a Ethnomusicology teacher to record a CD. The documentary follows their trip but also their everyday life, spent in mountain, with *zi* Carmela, the strong wife of *Zi* Antonio, and Cardillo, the dog who howls to the bagpipes.

With dignity and irony, but also with an extraordinary will of life, all the characters of this documentary bring us in another world, where the music has for them a special meaning.

Festivals:

- **Prix Bartok - Bilan du Film Ethnographique, Paris, 2006**
- FIRST PRICE - EYES AND LENSES IV Ethnographic Film Festival, Varsavia, 2007
- FIRST PRICE - Lucania Film Festival, 2005
- Special Mention- Dialektus European Documentary Film Festival Budapest, 2007
- Sguardi Altrove, Milano, 2005
- 10 Mostra Internacional do Filme Etnografico, Rio De Janeiro
- 9th Belo Horizonte's Documentary Film Festival, Brasil
- 9th International Short & Independent Film Festival, Dhaka, Bangladesh
- 3ª mostra internacional de vídeo de Antropologia Visual, Casa Do Lago, Campinas, Brasil
- Euganea Movie Movement, 2005
- VI Encontros de Viana Cinema Video Exposicoes, Portugal
- UCLA, Ethnographic Archive, Los Angeles, 2006
- 17th Beeld voor Beeld Festival, Amsterdam, 2006

Biography

Rossella Schillaci (Torino, 1973) earned a master degree in visual anthropology and documentary direction at the University of Manchester. Her student film, *Ascuntami*, gained an award at the Torino Film Festival and has been screened at various European festivals. She then works for a documentary society production, *Laranja Azul*, in Lisbon. Now she is working as researcher and filmmaker for an anthropological and social history archives in Milan and as assistant director in TV productions (for Rai and Mediaset). She has been selected to participate to the **EU-India documentary project**, an European project undertaken by The Thomson Foundation. Currently she is editing for this project *Living beyond borders*, the documentary realised with an Indian co-director.

FILMOGRAPHY *Pratica e maestria* (2005), *Quannu veni l'acqua* (2003), *Euro blows over Stromboli* (2001), *Ascuntami* (2000), editing of *Albania, the Falcon's Earth* (2004) for Raitre

Credits

Director:	Rossella Schillaci
Research:	Nicola Scaldaferrì (University of Milan and Basilicata)
Images:	Rossella Schillaci
Sound:	Elisa Piria
Sound Post-production:	Luca Brunetti
Editing:	Rossella Schillaci, Fulvio Montano
With:	Antonio Forastiero, Vincenzo Forastiero, Carmina Forastiero, Quirino Valvano, Nicola Scaldaferrì
Music	Fratelli Forastiero
Production:	AZUL
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